



# analog test kitchen

## equipment list

### CPU's, controllers, software

MacMini quad i7/16GB RAM  
Commodore 64 w/MSIAH SID  
Akai Max25, Max49, MPD16  
Arturia KeyLab MkII 61, Beat  
Step Pro

**DAWs:** Pro Tools 11, DP9, Live 9

**Plug-ins:** UAD, Eventide, Sound  
Toys 5, Valhalla, Audio Damage

**Soft Synths:** Arturia V Collection 5,  
AJL VPROM

### Converters

Universal Audio Apollo 8 Duo,  
Twin MKII duo, Satellite quad  
Focusrite Scarlett 18i20

### Tape

Revox B-77HS  
Tascam 80-8 1/2" 8 track

### Monitors

Focal Alpha 50  
Genelec 1029

### Mic Pres

Audionics 110 x 8  
API/Demedio 312 x 2  
Chandler Limited TG2-500  
Daking Mic Pre IV  
Electrodyne UA-114  
Shadow Hills Mono Gama x 2  
Universal Audio 2109

### Dynamics

Chandler Limited TG Opto  
DBX 165A x 4  
DBX 160A  
Alesis 3630  
Standard Audio Level-Or x 2

### EQ

analog craftsman Studer 169  
console EQ x 2  
API 553 x 2  
APSI 559 graphic x 2  
Ithaco HP/LP filter set x 2  
Solid State Logic 611EQ  
Trident 80B-500 x 2

### Effects

ADA digital delay  
Alesis Akira  
Bell BD80 digital delay  
Bogner Burnley  
Bogner La Grange  
Boss DC-2W Dimension C  
Chandler Limited Little Devil color  
boost  
Earthquaker Devices Avalanche Run  
Earthquaker Devices Data Corrupter  
Earthquaker Devices Disaster  
Transport Sr  
Electro Harmonix Big Muff Pi NYC  
Electro Harmonix Graphic Fuzz  
Electro Harmonix Memory Man  
Electro Harmonix Deluxe Memory  
Man x 2

Electro Harmonix Small Stone  
Eventide DSP4000  
Eventide HM80 Harmonizer  
Ibanez AD-202  
Ibanez FP-777 Flying Pan phaser/  
panner  
Korg SDD-3000 rack  
Korg SDD-3000 pedal x 3  
Lexicon MPX-1  
Lexicon PCM60  
Lexicon PCM80  
Line6 Echo Park x 2  
Loft 450 x2  
Maestro MP phaser  
Meris Mercury 7  
Moog 500 series analog delay  
Moog MF-101 LPF  
Moog MF-102 ring mod  
Moog MF-103 phaser  
Morgan NKT275  
Multivox MXD-5 spring reverb/analog  
delay x 2  
Mutron Phasor I  
MXR 126 Flanger  
MXR 129 Pitch Transposer  
MXR 186 Digital Time Delay  
MXR Distortion+ block logo  
MXR M143 Limiter  
Orban 111b spring reverb  
Peavey Digital Effects Processor  
Realistic Stereo Reverb System  
Roland RE-201 Space Echo  
Roland RE-301 Space Echo  
Roland SBF-325 flanger

**Effects (cont'd)**

Sovtek Big Muff Pi  
 TC Electronic Alter Ego X4  
 TC Electronic Hall of Fame reverb  
 TC Electronic M300  
 Tech21 Boost Reverb  
 Yamaha SPX-50D  
 Yamaha SPX-90  
 Yamaha REX-50  
 Yamaha R100  
 Yamaha REV7

**Amps**

Ampeg B-15s  
 Crate 8  
 Fender Studio Lead  
 Marshall Lead 12  
 Orange Micro Terror  
 Sound City 50 Plus w/4x10  
 Supro Trojan  
 Vox AC-15

**Instruments****Guitar**

Fender 2002 JazzBlaster  
 Fender 1972 Musicmaster guitar  
 Fender 1991 Stratocaster Plus  
 Fender 2007 Telecaster  
 Gibson 1959 Melody Maker  
 Gibson 2006 SG  
 Gretsch Double Jet  
 Gretsch 5122

**Bass**

Fender 1973 Musicmaster bass  
 Fender 1973 Precision Bass  
 Hondo/Steinberger fretless

**Modular**

analog craftsman  
 Aries  
 Modcan B

**Monosynths**

Arturia Microbrute SE  
 Casio VL-1  
 Korg 700S  
 Korg Monologue  
 Makenoise 0 Coast  
 Modal SKULPT  
 Modal CRAFT 2.0  
 Moog Minimog Model D  
 Moog Slim Phatty  
 Moog Minitaur  
 Moog Werkstatt  
 Mute Synth 4.0  
 NEXT! Spacebass 3.2  
 Oberheim SEM  
 Roland System 100 101  
 keyboard/102 expander

Roland SH-1  
 Roland SH-101  
 Roland TB-03  
 Sequential Circuit Pro One  
 Yamaha CS5  
 Yamaha CS10

**Polysynths**

Akai AX-60  
 Arp Omni 2  
 Crumar Performer  
 Ensoniq ESQ-1  
 Kawai K3  
 Korg Polysix  
 Moog Opus 3  
 Oberheim Matrix 6

Roland Alpha Juno 2  
 Roland Juno 60  
 Roland MKS-30 & PG-200  
 Sequential Prophet VS  
 Yamaha CS-60  
 Yamaha DX7  
 Yamaha Reface CS  
 Yamaha SY22

**Samplers**

Akai S3000  
 e-MU Emax 1  
 Ensoniq EPS  
 Kurzweil K2000-RS  
 Yamaha TX-16W

**Sequencers**

Arp 1601  
 Electro Harmonix 8 step  
 Korg SQ1 x 2  
 Roland CSQ-100

**Vocoder**

Roland SVC-350

**Drum machines**

Boss DR-55  
 Boss DR-110  
 Boss DR-220E  
 Hammond Autovari64  
 Korg DDM-110 Super Drums  
 Korg KR-55B  
 LinnDrum LM-2 w/MIDI  
 Modal CRAFTrhythm  
 Oberheim DMX w/MIDI  
 Tama TS-206  
 Univox SR-55

**rates**

\$50/hour with house engineer  
 2 hour minimum session

\$400/10 hour block with house engineer

\$80/hour private synthesis & production lessons

Please contact us for multi-day lock outs.  
 617-513-3886  
 info@TheATK.com